

Adri Andreolas

(AY-DREE) (AN-DREE-OH-LIS)

Set Designer / Scenic Artist

adriandreolas@gmail.com

(847)-873-4210

adriandreolas.net

Skills

Software:

- Auto-cad
- Illustrator
- QLab
- Photoshop

Physical Media:

- scumbling
- spattering
- dry-brush
- ageing
- distressing
- detail work
- shading
- acrylic
- watercolor
- paper mache
- draping
- alterations
- color matching
- pattern making
- hand and machine sewing

Construction:

- laser cutting
 - saws
 - set carpentry
 - set modeling
 - hand and digital drafting
 - hand and power tools
 - lighting focus
 - lighting hang
- Management:**
- organization
 - adaptable
 - timely completion
 - attention to detail
 - conversational Spanish
 - managing crews (10-30 people)

Education

University of Illinois at Chicago - BA in Theatre Design, Production, and Technology

Minor in Education

August 2022 - May 2026

Set Design Experience (Newest to oldest)

<u>Company</u>	<u>Production</u>	<u>Position</u>	<u>Supervisor</u>
Impostor's Theatre Company	Footholds Volume 7	Set Designer	Rachel Borgo, Executive Director
American Players Theater	Witch	Studio Assistant	Collette Pollard, Set Designer
University of Illinois at Chicago - New Play Festival	This Tree Has Eyes	Set Designer	Sloan Manyi, Playwright
Timeline - Chicago Broadway Playhouse	Eureka Day	Studio Assistant	Collette Pollard, Set Designer
University of Illinois at Chicago	Macbeth	Set Designer	Yasen Peyankov, Director
University of Illinois at Chicago	Summertime (an interlude)	Set Designer	Collette Pollard, Set Design Mentor
University of Illinois at Chicago	The Neighbors, The Assholes, The Celebration	Asst. Set Designer	Collette Pollard, Set Design Mentor

Scenic Artist Experience (Newest to oldest)

<u>Location/Organization</u>	<u>Production</u>	<u>Position</u>	<u>Supervisor</u>
Citadel Theater	Ruthless!	Scenic Charge	Scott Phelps, Artistic Director
Redtwist Theatre	Confederates	Scenic Charge	Dusty Brown, Artistic Director
Impostor's Theatre Company	Static-Head	Scenic Charge	Stefan Roseen, Director
Impostor's Theatre Company	Monstrous	Scenic Charge	Ethan Gasbarro, Tech Director
Chicago History Museum	Film Feature	Scenic Charge	Ethan Gasbarro, Tech Director
ChiARTS High School	Matilda/Beetlejuice	Scenic Charge	Sky Bradley, Tech Director
Impostor's Theatre Company	*Helena and Hermia	Scenic Charge	Stefan Roseen, Director

Awards

Best Production - Short Run
 Carl Uzek Award
 Hal Christian Scholarship
 Thespian Award
 Stephanie Joseph Award
 Tom Coleman Award

*Jeff Awards
 University of Illinois at Chicago
 Maine South High School
 Maine South High School
 Stephanie Joseph Foundation
 Maine South High School

March 2026
 April 2025
 May 2022
 May 2022
 May 2022
 May 2020

References

Collette Pollard
 Scenic Designer/Professor
collette@collettepollard.com

Donna Bachman
 Production Manager
donnab2@uic.edu

Bonnie Metzgar
 Director/Producer
bmetzgar@uic.edu