

Adri Andreolas

(AY-DREE) (AN-DREE-OH-LIS)

Set Designer / Scenic Artist

adriandreolas@gmail.com

(847)-873-4210

adriandreolas.net

Skills

Software:

- Auto-cad
- Illustrator
- QLab
- Photoshop

Physical Media:

- scumbling
- spattering
- dry-brush
- ageing
- distressing
- detail work
- shading
- acrylic
- watercolor
- paper mache
- draping
- alterations
- color matching
- pattern making
- hand and machine sewing

Construction:

- laser cutting
- saws
- set carpentry
- set modeling
- hand and digital drafting
- hand and power tools
- lighting focus
- lighting hang

Management:

- organization
- adaptable
- timely completion
- attention to detail
- conversational Spanish
- managing crews (10-30 people)

Education

University of Illinois at Chicago - BA in Theatre Design, Production, and Technology Minor in Education

August 2022 - May 2026

Set Design Experience (Newest to oldest)

Company	Production	Position	Supervisor
Ghostlight Ensemble Theatre	American Son	Set/Prop Designer	Justin Broom, Co-Artistic Director
Impostor's Theatre Company	Footholds Volume 7	Set Designer	Rachel Borgo, Executive Director
University of Illinois at Chicago - New Play Festival	This Tree Has Eyes	Set Designer	Sloan Manyi, Playwright
University of Illinois at Chicago	Macbeth	Set Designer	Yasen Peyankov, Director
University of Illinois at Chicago	Summertime (an interlude)	Set Designer	Collette Pollard, Set Design Mentor
University of Illinois at Chicago	The Neighbors, The Assholes, The Celebration	Asst. Set Designer	Collette Pollard, Set Design Mentor

Scenic Artist Experience (Newest to oldest)

Location/Organization	Production	Position	Supervisor
Citadel Theater	It's A Wonderful Life	Scenic Charge	Scott Phelps, Artistic Director
Citadel Theater	Ruthless!	Scenic Charge	Scott Phelps, Artistic Director
Redtwist Theatre	Confederates	Scenic Charge	Dusty Brown, Artistic Director
Impostor's Theatre Company	Static-Head	Scenic Charge	Stefan Roseen, Director
Impostor's Theatre Company	Monstrous	Scenic Charge	Ethan Gasbarro, Tech Director
Impostor's Theatre Company	*Helena and Hermia	Scenic Charge	Stefan Roseen, Director

Other Related Experience (Newest to oldest)

Location/Organization	Production	Position	Supervisor
Various - Contact for info 9.23.26 → Current	Various - Contact for info	Studio Assistant	Collette Pollard, Set Designer
Senn High School 9.22.26 → Current	Curious Incident of The Dog In The Nighttime	Technical Director	Brian Fisher, Program Specialist

Awards

Best Production - Short Run
Carl Uzek Award
Hal Christian Scholarship
Thespian Award
Stephanie Joseph Award

*Jeff Awards
University of Illinois at Chicago
Maine South High School
Maine South High School
Stephanie Joseph Foundation

March 2026
April 2025
May 2022
May 2022
May 2022

References

Collette Pollard
Scenic Designer/Professor
collette@collettepollard.com

Donna Bachman
Production Manager
donnab2@uic.edu

Bonnie Metzgar
Director/Producer
bmetzgar@uic.edu