

# Adri Andreolas

(AY-DREE) (AN-DREE-OH-LIS)

## Stage Manager

adriandreolas@gmail.com

(847)-873-4210

[adriandreolas.net](http://adriandreolas.net)

### Skills

#### Management:

- organization - adaptable
- timely completion
- attention to detail
- conversational Spanish
- managing crews (10-30 people)

#### Software:

- Auto-cad - Illustrator
- QLab - Photoshop

#### Physical Media:

- scumbling - spattering
- dry-brush - ageing
- distressing - detail work
- shading - acrylic
- watercolor - paper mache
- draping - alterations
- color matching
- pattern making
- hand and machine sewing

#### Construction:

- laser cutting - saws
- set carpentry
- set modeling
- hand and digital drafting
- hand and power tools
- lighting focus
- lighting hang

## Education

**University of Illinois at Chicago (UIC)** - BA in Theatre Design, Production, and Technology Minor in Education

August 2022 - May 2026

## Stage Management Experience (Newest to oldest)

Company	Production	Director	Production Manager
Young People's Theater (Summer 2026)	Moana Jr	Randy White	Kira Nutter
Subtext Studios TC (Spring 2026)	Odessa	Omar Fernandez	Omar Fernandez
UIC (Fall 2025)	Exit Strategy	Eddie Torres	Donna Bachman

## Assistant Stage Management Experience (Newest to oldest)

Company	Production	Director	Stage Manager
Theatre L'Acadie (Summer 2025)	Big Time Toppers	Brandi Champagne	Jimena Ramirez
Impostor's Theatre Company (Summer 2025)	Footholds Volume 6	Rachel Borgo	Kevin Blair
Impostor's Theatre Company (Spring 2025)	Helena and Hermia*	Stefan Roseen	B Valek
UIC (Spring 2024)	Not About Nightingales	Eddie Torres	Tseela S.M.
UIC (Spring 2024)	Urinetown The Musical	Monty Cole	Isa Pardilla
UIC (Spring 2023)	Blues for an Alabama Sky	Ericka Ratcliff	Reagan Stevenson

## Awards

**Best Production - Short Run**  
**Carl Uzek Award**  
**Hal Christian Scholarship**  
**Stephanie Joseph Award**  
**Tom Coleman Award**

\*Jeff Awards  
 University of Illinois at Chicago  
 Maine South High School  
 Stephanie Joseph Foundation  
 Maine South High School

March 2026  
 April 2025  
 May 2022  
 May 2022  
 May 2020

## References

### Collette Pollard

Scenic Designer/Professor  
[collette@collettepollard.com](mailto:collette@collettepollard.com)

### Donna Bachman

Production Manager  
[donnab2@uic.edu](mailto:donnab2@uic.edu)

### Bonnie Metzgar

Director/Producer  
[bmetzgar@uic.edu](mailto:bmetzgar@uic.edu)